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PIANOFORTES, ORGANS, &C.

EXTRA MATINEE MONDAY, FEBRUARY 22,
WASHINGTON'S BIRTHDAY.
THE BIG BANANNAS.
HE KNEW HE WAS RIGHT.
CLOTILDE;
THE BRUISED HEART,
RECEIVED WITH NOBLE YELLS,
MATINEE SATURDAY, AT 2.

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Reconstructed, complete Cast of Characters, new scenes, new songs, Dances, &c.
UNCLE TOM'S CABIN. SECOND GRAND CONCERT
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SCHUBERT'S GRAND MASS IN E FLAT.
Also, for the first time.
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FRENCH ECCENTRICS. LES GASTONS PANTASTIC QUADRILLES. LES FUNAMBULES A FRENCH NOVELTY, "LA BAITANTE." ONE HUNDRED CORYPHEES, IMPORTED FOR THE OCCASION. OF PAIRY SPLENDOR, AND 200 ORCHESTRA. THE PASHIONABLE FANCY DRESS BALL OF THE SEASON. Costumes by LANOUETTE, 830 Broadway. ordered that all may be enabled to witness the scenes. TICKETS, FIVE DOLLARS.

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TROTTING EVERY NIGHT. The unprecedented interest manifested by the public in this fashionable sport has determined the management to comply with the numerous requests of prominent citizens and devote a portion of each evening's programme during this closing week to these exciting contests. The interest has extended to other cities, and prominent turfmen of Boston have arrived with ten of the fastest trotters of New England to contend for the various prizes. The following are the entries for MONDAY NIGHT, PEBRUARY 22.

Mile and repeat; under saddle to rule.

FIRST RACE,

ALSO, MONDAY NIGHT, SECOND RACE,

Two miles and repeat; under saddle to rule.

FOUR ENTRIES, WASHINGTON'S BIRTHDAY. PERFORMANCE OF UNUSUAL INTEREST,
TROTTING RACE - BY FOUR YOUNG LADIES.
One mile and repeat; under saddle. One mile and repeat; under saddle.

SAME (MONDAY) AFTERNOON,
And every afternoon during the week,
GRAND JEROME PARK RUNNING RACE,
free-sevenths of a mile and repeat, by five of the
FASTEST ENGLISH THOROUGHBREDS,
selected from the Hippotrome stud of firly imported
horses. Ridden by English jockeys.
The above series will consisting the fastest running
races ever attempted in America. The winner of the
greatest number of races will be presented with a prize
on Saturday next. on Saturday next.

LAST WEEK OP THE GREAT MENAGERIE.

Doors open at 1 and 6:30. Performance at 2:30 and 8.

Box office open from 9 to 4. Seats secured in advance for any of these closing entertainments. General admission, 30 cents. Children under ten, 15 cents. Monday, March I, commoncement at the Hippodrome of the great challenge international 530 mile walking match petween the lamous pedestrians, Edward Payson Weston and Professor Jund.

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GRAND FAREWELL CONCERT,
prior to her departure for Europe.
on the 25th of February,
at 8 P. M.
with the assistance of eminent artists.
Admission tickets, 51: Reserved seats, 51: 50. At Schirmer's, 701 Broadway: Ed. Schuberth's, 23 Union square:
Jorden & Merten's, Broadway and at Steinway Hall. TIVOLI THEAVER,
Bighth street, between Second and Third avenues.
EVERY EVENING, 8 TO 12 O'CLOCK.
Unexceptionate family ansusements. Immense combination of forty artists in Pantemime, Farce. Musical, Dramatic, Acrobatic and Gymnastic Specialties and Noverties. STEINWAY HALL,
TUESDAY EVENING February 23, 1875
Assisted W. Assisted St. THOMAS,
the eminent composer, and several distinguished artists.
Admission, 50c. Reserved Seats, \$1. ALL FOR 20 CENTS ADMISSION. Programme changed semi weekly. Charles Young, the great Ventrilequist; the Schrotter sisters, Iona Lang, Marion Young, Wonderful siegels, Jas. Messenger, Kette and Wilcox. Mile. Emil and Mons. Leroux, Ser geant Burke, Miles Eveline Conrad and Lehman, Fred Mackley. In rehearsh, the Spiendid Parisian Bailet Pantomime, THE 604.0EN BRANCH. Monday Evening (Washington's Bitthday), a series of beautimi patriotic Tableaus, arranged by J. Louden. Admission, 50c.

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MLLE, JEANNE GILBERTI,
weight 73 pounds. MATINEES WEDNESDAY AND SATURDAY, MATINEES WEDNESDAY AND SATURDAY, MATINEES WEDNESDAY AND SATURDAY. TO-MORROW (MONDAY), FRBRUARY 22, WASHINGTONN BIRTHDAY. HOLDAY MATINER.

DELAIDE RISTORI-MARCHESA DEL GRILLO, NOW ON HER FAREWELL TOUR OF THE WORLD, is expected to arrive in New York next week.

Her reappearance on the American stage and
guration of her fareweil purformances in the Unite
States will take place at*

THE LYCKUM THEATRE,
the scene of her former memorable triumphs,
DURING THE FIRST WEEK IN MARCH. Messrs. MAURICE GRAU & C. A. CHIZZOLA, on be-alf of the illustrious Trayle Artiste, MME. ADELAIDE BISTORI (THE MARCHIONESS DEL GRILLO), baye the boner to arrounce. EER RETURN to the UNITED STATES THIS SPRING LIMITED SERIES OF FAREWELL REPRESENTATIONS HER FINAL RETIREMENT FROM THE STAGE. The character selected by Mme. Ristori for rentree in New York is the title role in Giacometti's ELIZABETH, QUEEN OF ENGLAND, of which she was the original representative. This visit to the United States occurs in the due of the PRE-EMINEST ARTISTE'S FINAL TOUR OF THE WORLD, in conjunction with HER COMPLETE DRAMATIC COMPANY. The extraordinary character of this CROWNING ENTERPRISE OF THE TRAGEDIENNE may be interred from the fact that every detail of the MAGNIFICENT AND HISTORICALLY CORRECT IN THE REPERTOIRS OF THE REPERTOIRE has been provided in Italy expressly for this tour. THE REPERTOIRS OF MMR RISTORI has been increased, and, in addition to the great historic and classical characters which she has made exclusively her own, and in the personation of which she has achieved a fame wholly unparalleled, Mmc. Ristori will enact several new roles among others

ILUREZIA BORGIA.

In a mad adptation of Victor Rugo's tragedy), and mad adptation of THE HUGUENOTS, by Paolo Giscometi, sunor of "Bitzsbeth," "Marie Antoinette," "Morte City the of "Bitzsbeth," "Marie Antoinette," "Morte City the of "Bitzsbeth," "Marie Antoinette," In Shakespeare's sublime Traged ALKIRO, SCENE.

In Shakespeare's sublime Traged ALKIRO, SCENE.

Information respecting the sense of prices as e of Information regarding the scale of prices, sale of eats and all other details will be duly published. YCEUM THEATRE, 14TH ST. AND 6TH AV .- TOOLE. LAST WEEK IN NEW YORK OF TOOLE.
LAST WEEK IN NEW YORK OF TOOLE.
Pirst appearance or Toole as sergeant Buzinz in
THE GREAT TRIAL OF BARDELL YS. PICKWICK.
THE GREAT TRIAL OF BARDELL YS. PICKWICK. WEDNESDAY EVENING FEBRUARY 24, will be produced, for the first time, the Farce of THE STEERPLISCH ASE-or, TOOLE IN THE PIGSEIN TITTUMS (his original character)....MR. J. L. TUOLE MR., Toole will also deliver his celebrated Buriesque Lecture and give his Imitations of Popular Actors PRIDAY—PAREWELL BENEFIT OF MR TOOLE, when will be produced Kenny's Comedy of SWEETHEARTS AND WIVE.
Billy Lackaday. Mr. J. L. TOOLE THE GREAT DRAMATIC EVENT OF THE YEAR.
Reappearance on the American stage of the world's greatest Tragedienne. Mme. ADELAIDE RISTORI, in her original role of ELIZABETH, QUEEN OF ENGLAND. THE COURT WILL ASSEMBLE for the HEARING OF THE GREAT TRIAL, at the LYCBUM THEATRE, TOcisely. The trial commences at 8 o'clock. The public are respectfully requested to be in their seats by 8 o'clock. WOOD'S MUSEUM.

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